

# Overture

1

# TACET

## Welcome to the Renaissance

2

Freely, in '1' (♩ = 60)

Musical notation for measures 1-8. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of quarter and eighth notes with some rests.

9 **MINSTREL:**

Musical notation for measures 9-14. The melody continues with quarter and eighth notes. The lyrics are: War of the Ros - es, Chau - cer's Tales, the bru - tal feu - dal

Musical notation for measures 15-20. The melody continues with quarter and eighth notes. The lyrics are: sys - tem. Ho - ly cru - sades, Bu - bon - ic plague,

Musical notation for measures 21-24. The melody continues with quarter and eighth notes. The lyrics are: can't say that we've real - ly missed 'em. So

25 **Freely**

Musical notation for measures 25-28. The melody continues with quarter and eighth notes. The lyrics are: dark and bar - bar - ic, So dull and mun - dane, that was

Easy Swing (♩ = 124)

29 so Mid-dle Ag-es, that was so... Char-le-magne. Wel-come to the Ren-

34

- ais-sance with po-ets, pain- ters, and bon- vi-vants and mer-ry min- strels who

2 MEN:

MINSTREL:

38 stroll the streets of Lon-don a-strum-min' their lutes In puf-fy pants and poin-ty lea-ther boots. Wel-come to the Ren-

42 - ais-sance Where we oooh and ahh\_ you with am- bi-ence.\_ We're so pro-gres- sive. The

ALL:

The

MINSTREL:

46 la- test and the great- est we bring it to you\_ with much a- do.\_

la- test and the great- est we bring it to you\_

MINSTREL:

49 Wel-come to\_ the Ren- ais- sance where ev- 'ry- thing\_ is new.

ALL:

Wel-come to\_ the Ren- ais- sance

#2 - Welcome to the Renaissance

**53**

**ALL WOMEN:** 54 We have the la-test gad-gets and ap- pli-an- ces. **SOLO WOMAN:** 55 Our

**ALL MEN:** Here we've made ad- van- ces in the sci- en- ces. 56

57 mugs are made of pew- ter.

**SOLO MAN:** 58 Our hou- ses all are Tu- dor. **MINSTREL:** 59 Dec- o- ra- ted with a mo- dern flair. straight—

**FEMALE ENSEMBLE:** 60

61 See us in our Pet- ti- coats and far- thing- gales. We're

**MALE ENSEMBLE:** 62 Our tren- dy beards we trim to look like swal- low- tails. We're 63 64

65 called E- liz- a- bethans. **PORTIA: PURITAN WOMAN:** 66 Hea- thens head- ed straight for you know where. straight—

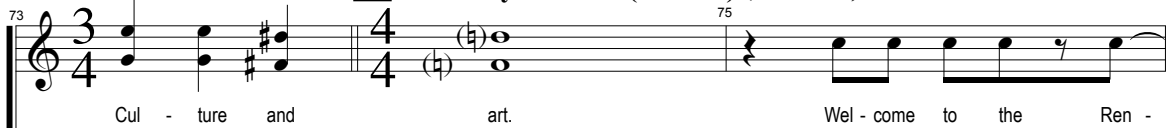
**BRO JEREMIAH:** 67 called E- liz- a- be- thans. They're all a bunch a hea- thens. Hea- thens head- ed straight for you know where. **MINSTREL:** 68 While

**69** **Freely**

70 witch- es are burn- ing, and wars tend to start, 71 We bring you mo- ments of cul- ture and art. 72

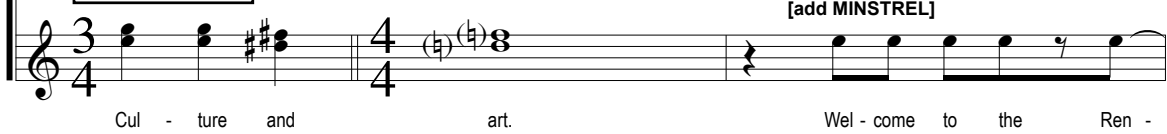
#2 – Welcome to the Renaissance

**FEMALE ENSEMBLE:**  
*molto ritard.* 74 **Easy Bounce** ( $\text{♩} = 120$ ) ( $\text{♩} = \text{♩}^{\text{3}}$ )




Cul - ture and art. Wel - come to the Ren -

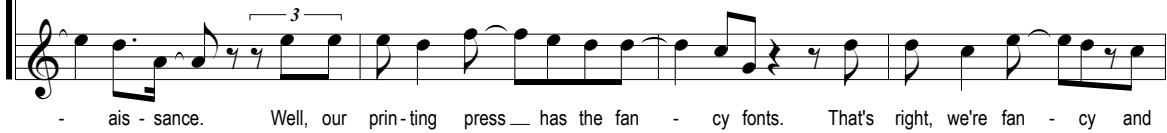
**MALE ENSEMBLE:** [add MINSTREL]



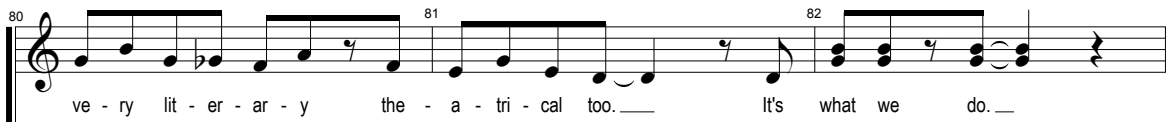
Cul - ture and art. Wel - come to the Ren -




- ais - sance. Well, our prin - ting press \_\_\_ has the fan - cy fonts. That's right, we're fan - cy and



- ais - sance. Well, our prin - ting press \_\_\_ has the fan - cy fonts. That's right, we're fan - cy and



ve - ry lit - er - ar - y the - a - tri - cal too. \_\_\_ It's what we do. \_\_\_



ve - ry lit - er - ar - y the - a - tri - cal too. \_\_\_ It's what we do. \_\_\_



Wel - come to \_\_\_ the Ren - ais - sance Where ev - 'ry thing \_\_\_ is



Wel - come to \_\_\_ the Ren - ais - sance Where ev - 'ry thing \_\_\_ is

#2 - Welcome to the Renaissance

**87** Fast Rock, Straight 8's (♩ = 150)

MAN 1:  
Hey,  
new!  
new!  
88-93

MAN 2:  
Hey,  
WOMAN 1:  
What's he mak-in?  
ALL:  
That's new!  
ALL:  
That's new!  
look, it's Fran-cis Ba-con with a chick-en,  
Well, I think he's found a way of freez-ing meat.

MINSTREL:  
And we  
WOMAN 2:  
ALL:  
And he's brought us all to-bac-co, what a treat! Al-so new!  
ALL:  
Al-so new!  
look, it's Walt-er Ral-eigh, found a new world, by gol-ly.

103 104 105 106

have a list of wri-ters who are al-ways wri-ting some-thing new,

**FEMALE ENSEMBLE:**

It's true! We do!

**MALE ENSEMBLE:**

**SOLO MAN:**

It's true! We do! Like

**MINSTREL:**

107 108 109 110 111

Like who? Like Dek-ker! John Web-ster! Ben John-son! And Chris-to-pher Mar-lowe! —

Woo! — Woo! — Uh - huh! And Chris-to-pher Mar-lowe!

**MALE ENSEMBLE:**

who? Woo! — Woo! — Uh - huh! And Chris-to-pher Mar-lowe!

**112**

**MINSTREL:**

113 114 115

Tho-mas Kyd, Tho-mas Mid - dle - ton, Tho - mas Moore! And — our bright - est star, Yo!

Tho - mas Kyd, Tho - mas Mid - dle - ton, Tho - mas Moore! Yo!

Tho - mas Kyd, Tho - mas Mid - dle - ton, Tho - mas Moore! Yo!

#2 – Welcome to the Renaissance

116 117 118 119

He's the bomb, the soul of the age. The wiz of the E-liz-a-beth-an stage. He's in -

[add MINSTREL]

He's the bomb, the soul of the age. The wiz of the E-liz-a-beth-an stage. He's in -

120 121 122 123 124

cred-i-ble, \_\_\_ Un-for-get-ta-ble, \_\_\_ He's just so freak-in' awe-some!

cred-i-ble, \_\_\_ Un-for-get-ta-ble, \_\_\_ He's just so freak-in' awe-some!

125

126 127 128

Shake - speare! Shake - speare!

Shake - speare! Shake - speare!

Various hooting and hollering  
 "Look! It's Shakespeare!!!" "Oh wow!!!" "Shakespeare, I'm the one you want. It's meeee!!!" etc...

129 130 131 132

133 **Bright 4** (♩ = 142)

134 135

*mp* We love him! We love him! We

*mp* We love him! We love him! We

\*m. 135 - m. 145 pronounced "We love 'em"

#2 - Welcome to the Renaissance

136 *love him! We love him! We love him! We love him! We love him! We love him! His*

137 *love him! We love him! We love him! We love him! We love him! We love him! His*

138 *love him! We love him! We love him! We love him! We love him! We love him! His*

139 *plays are so bril - liant his wri - ting's first rate. His act - ing's in - cred - i - ble*

140 *plays are so bril - liant his wri - ting's first rate. His act - ing's in - cred - i - ble*

141 *plays are so bril - liant his wri - ting's first rate. His act - ing's in - cred - i - ble*

142 *We love him! We love him! We love him! We love him! We*

143 *is - n't he great? \_\_\_\_\_*

144 *is - n't he great? We*

**146** *rall.* **Easy Bounce** (♩ = 120) (♩♩ = ♩<sup>3</sup>)

145 *love him! We love him! We love him! Wel - come to the Ren -*

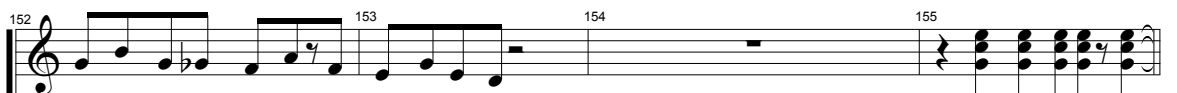
147 *love him! We love him! We love him! Wel - come to the Ren -*



148  149 150 151

- ais - sance, Not the one in I - ta - ly or \_\_\_\_\_ in France, No the one in Eng - land, The

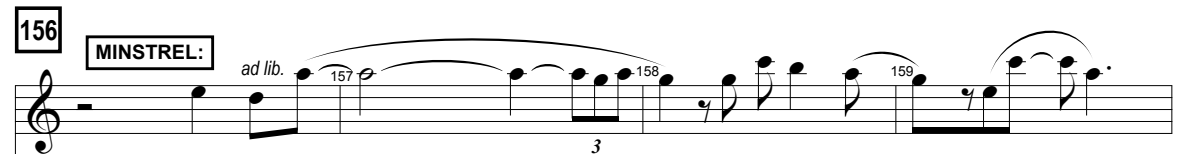
- ais - sance, Not the one in I - ta - ly or \_\_\_\_\_ in France, No the one in Eng - land, The

152  153 154 155

one where Wil - liam Shake - speare is cream of the crop. Wel - come to the Ren -

**MINSTREL:**

one where Wil - liam Shake - speare is cream of the crop. The one where Wil - liam Shake - speare is the top! Wel - come to the Ren -

**156** **MINSTREL:** *ad lib.*  157 158 159

Ren - ais - sance \_\_\_\_\_ Ex - per - i - ahnce, \_\_\_\_\_ Yeah! \_\_\_\_\_

- ais - sance, \_\_\_\_\_ To a six - tenth cen - 'try ex - per - i - ahnce, In the age that's gol - den The

- ais - sance, \_\_\_\_\_ To a six - tenth cen - 'try ex - per - i - ahnce, In the age that's gol - den The

#2 – Welcome to the Renaissance

[MINSTEL joins chorus (melody)]

160 ol - den days are o - ver, we bid them a - do. Well, Hal - le - luh! \_\_\_ Wel - come to \_\_\_ the Ren -

161

162

163

164 - ais - sance, \_\_\_ Where ev - 'ry - thing is

165

166

167

**168** Fast Rock, Straight 8's (♩ = 150)

169 new! Ev - 'ry - thing is new, \_\_\_ Wel - come to the

170

171

172 Ren - ais - sance, Ev - 'ry - thing is new!

173

174

175

**MINSTREL:**

3

Ren - ais - sance, Ev - 'ry - thing is new! 'Cause Ren - ais - sance means re - birth!