

# I Love the Way

7

**PORTIA:** Oh yes. Your sonnet has  
Shakespearean sophistication mixed  
with the complexity of Daniel Webster  
and the sensitivity of Samuel Daniel. [GO m. 1]

## Light Waltz (♩ = 66)

**NIGEL:** Wow. You really love poetry.

**PORTIA:** Oh, I do. I really really do.

**PORTIA:**

1 2 3 4 5 6 7 8

I love

9 10 11 12 13 14 15 16

Sid-ney and Mar-lowe and of-ten I bor-row their words to ex-press how I feel I love

17 18 19 20 21 22 23 24

po-ems of mys-ter-y, fan-ta-sy, his-tor-y. Oh, what se-duc-tive ap-peal. At

25 26 27 28 29 30 31 32

night a-lone in my bed-room sa-tis-fy-ing my need the

33 34 35 36 37 38

can-dle-light fi-re ig-nites my de-si-re to read. 39-40

41 42 43 44 45 46 47 48

Oh, ev-'ry time I hear a per-fect rhyme I get all ting-ly, be-cause I

49 50 51 52 53 54 55 56

know that to find a per-fect rhyme is not an ea-sy thing-ly.

**57**

I love the pla-ces that words let me go, I love the way that your words move me so,

No words have touched me the way that yours do \_\_\_\_\_ and

**PORTIA:** Youuuuu are really doing something to me, Mr. Poetry Man. Forgive me. I never get to discuss poetry in this way.

I \_\_\_\_\_ love \_\_\_\_\_

**NIGEL:** It's okay. I never knew poetry could affect someone the way it affects me. **PORTIA:** Me neither!

**NIGEL:** It's the

**95**

**PORTIA:** Me too! **PORTIA:** end all, the be all, oh, you ought to see all the books that I have on my shelf. I find

plea-sure pe - rus-ing those writ-ings and mus-ings so of - ten I plea-sure my - self.

**NIGEL:**

Wait, that did - n't sound right. No, I know what you mean when I'm

**PORTIA:** You scream? So do !! AHHHH!!

deep in the throes of im - pas - sion - ate prose I could scream!

**3**

124-126

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**127** **PORTIA:**

Oh, \_\_\_\_\_ I love a lilt - ing line of lyr - i - cal al - lit - er - a -

132 \_\_\_\_\_  
 tion and then I'm like whoa, \_\_\_\_\_ when the phra - ses come to -

**NIGEL:**

Who does - n't love al - lit - er - a - tion.

138 \_\_\_\_\_  
 ge - ther like a con - sum - ma - tion. \_\_\_\_\_

sweet e - la - tion!

**BOTH:**

I love the pla - ces that words let me go I love the way that your words move me so

**NIGEL:**  
**PORTIA:**

I love that you feel the same way I do \_\_\_\_\_ and I \_\_\_\_\_

175 \_\_\_\_\_  
 love \_\_\_\_\_ you know that I \_\_\_\_\_ love \_\_\_\_\_

*rit.* 183 \_\_\_\_\_  
 you know that I \_\_\_\_\_ love \_\_\_\_\_

**NIGEL: Me too.**  
**6**  
 188-193

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