

Hard to Be the Bard

12

Rock Shuffle, Swing 8's (♩ = 111)

MINSTREL: **SHAKESPEARE:**

1 do? My

2-3

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do? My days are so bu - sy, it's mak - ing me diz - zy, there's so much I got - ta do. It's lunch - es and meet - ings, and po - e - try read - ings, and end - less in - ter - views. Got - ta pose for a por - trait, and how I de - plore sit - ting there for e - tern - i - ty. Then it's off to the inn, where my inn - keep - er friend wants to name a drink aft - er me! Then it's back to my room where I re - sume my at - tempt to write a hit. Just me and my beer and the ter - ri - ble fear that I might be lo - sng it And it's

19 **SHAKESPEARE:**

hard, It's hard, It's real-ly real-ly hard, So ve-ry ve-ry hard, I

BARD BOYS:

It's hard, it's hard, it's real-ly hard! ve-ry ve-ry hard,

make it look ea-sy, but ho-ney be-lieve me it's hard, it's hard, it's so in-cred-i-bly hard. So

BARD BOYS:

It's hard, It's hard, in-cred-i-bly hard.

in-con-ceiv-a-bly, un-be-liev-a-bly hard. It's hard to be the Bard!

BARD BOYS:

in-con-ceiv-a-bly, un-be-liev-a-bly hard.

SHAKESPEARE: Honestly, I don't know how I do it. I mean, there's only so much of me that can go around.

29

4X (Last X)

I got so ma-ny fans with so ma-ny de-mands, I can hard-ly go take a piss. Be it

BARD BOYS:

Hoo! Ah-woo, He can't pee!

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31 the - a - tre freak, or the aut - o - graph seek - er, they all want a piece of this! It's the
Hoo! Ah - woo, Gim - me gim - me

33 cross that I bear, I'm like Je - sus I swear, it's a bur - den but I suf - fer through it. It's all
Hoo! Ah - woo, He is suf - fer - ing!

35 part of the game, the trap - pings of fame, but some - bo - dy's got - ta do it. And I
Hoo! Ah - woo, So he does it!

37 know, I know, I got - ta go ___ and get back to my pen and ink ___ Oh,
Oo _____

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39 40

Don't make me do it don't make me go through it can some-bo - dy get me a drink? 'Cause it's

41 42 43

hard, It's hard, It's real - ly real - ly hard, ___ It's sex - but it's hard, ___ This

BARD BOYS: 44

It's hard, It's hard, it's real - ly hard! ___ sex - y but it's hard. ___

44 45 46

bar that I'm rai - sing to be this a - ma - zing it's hard, it's hard, it's so an - noy - ing - ly hard. So

It's hard, It's hard, an - noy - ing - ly hard.

SHAKESPEARE: I know writing made me famous, but being famous is just so much more fun.

SHAKESPEARE: It's hard to be the Bard, baby! 48 49 50 (Last X)

un - a - void - a - bly, un - en - joy - a - bly hard, ___ You see, what

VAMP

un - a - void - a - bly, un - en - joy - a - bly hard.

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67 68
 NEED a good word, but you CAN'T find the word. Oh, what is it? Where is it? Where is it? What is it?

VALET: You asked for information on what Nicholas Bottom is writing. Our spy is here with news.
SHAKESPEARE: Did he see me losing it?
VALET: He's half blind, sir.
SHAKESPEARE: Oh, good. Then he only saw half of it. Ha ha, see what I did? Speak, man. What news?

EYEPATCH MAN: I saw Nick Bottom, I did. He paid a soothsayer to foresee what Shakespeare's greatest play would be.
SHAKESPEARE: <GASP> That sneaky little thief! Why doesn't he come up with his own idea!? **[GO ON]**

69 70 71 72 73 **VAMP** **BARD BOYS:**
 (last x)
 It's

74 **SHAKESPEARE:**
 75 76
 It's real - ly the worst. Makes me won - der why I ___
 hard! It's hard!

77 78 79
 ___ did - n't think of that first. Hard ___ to al - lev - i - ate ___ the pres - sure to cre - ate, ___
 It's hard! It's

80 81
 Hard ___ to do some - thing as good as the last thing I did that was al - rea - dy great. ___
 hard! It's

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82

Musical notation for measures 82-84. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 82: Vocal line has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (G3, A3, B3) with a slur and a '3' above it. Measure 83: Vocal line has a quarter rest. Piano accompaniment has a triplet of eighth notes (G3, A3, B3) with a slur and a '3' above it. Measure 84: Vocal line has a triplet of eighth notes (B4, C5, D5) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (B3, C4, D4) with a slur and a '3' above it.

It's hard! Well, I'll hoist him by his pe-tard.

hard! So hard that he is steal - ing from the Bard. Ooh _____

Musical notation for measures 85-86. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 85: Vocal line has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (G3, A3, B3) with a slur and a '3' above it. Measure 86: Vocal line has a triplet of eighth notes (B4, C5, D5) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (B3, C4, D4) with a slur and a '3' above it.

All that I need is a cle - ver dis-guise. I'll make him pay for his de - vi - ous lies.

Cle - ver dis - guise. De - vi - ous

Musical notation for measures 87-89. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 87: Vocal line has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (G3, A3, B3) with a slur and a '3' above it. Measure 88: Vocal line has a triplet of eighth notes (B4, C5, D5) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (B3, C4, D4) with a slur and a '3' above it. Measure 89: Vocal line has a triplet of eighth notes (E5, F5, G5) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (E3, F3, G3) with a slur and a '3' above it.

Let him do all the te - di - ous stuff, the work that's ter - ri - bly and un - bear - a - bly hard. _____

lies. Ooh, _____ Ah!

Musical notation for measures 90-91. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 90: Vocal line has a whole rest. Piano accompaniment has a whole rest. Measure 91: Vocal line has a whole rest. Piano accompaniment has a whole rest. Measure 92: Vocal line has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it, followed by a quarter rest. Piano accompaniment has a triplet of eighth notes (G3, A3, B3) with a slur and a '3' above it.

'Cause it's

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93 hard. 'Cause it's hard. 'Cause it's hard. I've got
It's hard it's tot-al-ly hard It's hard it's tot-al-ly hard It's hard it's tot-al-ly hard

96 for - tune and fame ev - 'ry - one knows my name I can't help it, it's still frig - gin' hard.

97

Hard to Be the Bard (Playoff)

12A

TACET