

A Musical

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NICK: An actor is saying his lines and then,
out of nowhere, he just starts singing??
NOSTRADAMUS: Yes!

Bright 4 (colla voce)

1 **NICK:** Well, that is the stup - id - est thing that I have ev - er heard. ____ You're

2 *poco rit.*

4 do - ing a play, got some - thing to say, so you sing it? It's ab - surd! Who on earth is go - ing to sit therewith an

7 act - or breaks in - to song? 8 What 9 poss - i - ble thought can the

NOSTRADAMUS: Remarkably,
they won't think that. [CLEAR]

NICK: Seriously? And why not?

NOSTRADAMUS: Because.

NOSTRADAMUS:

10 aud - i - ence think, 11 oth - er than this is hor - ri bly 12 wrong? 13 It's a

14 Bright 4 (♩ = 126)

15 mus - i - cal, ____ a mus - i - cal, ____ and no - thing's as a - maz - ing as a mus - i - cal! ____ With

18 song and dance ____ and sweet ro - mance ____ and hap - py end - ings hap - pen - ing by hap - pen - stance.

22 Bright lights, stage fights, 23 and a daz - zling chor - us. You wan - na be great, then you got - ta cre - ate a mu - si - cal! ____

Slightly Relaxed (♩ = 120)

NICK: I don't know, I find it hard to believe people would actually pay to see something like this.

26 **NOSTRADAMUS:** **VAMP**

(vocal last X)

Let's just say it's a Sat-ur-day night, and you wan-na' go out on the town. Got a lad-y to flat-ter who might give it

up if you don't let her down. You could go see a tra-ge-dy, but that would-n't be ver-y fun. Or a

play from Greek myth - ol - og - y, see a moth - er have sex with her son, Ew!

34 **Grandly (♩ = 82)**

You could go see a dra - ma, with all that tra-u-ma and pa - in, or go see

37 **Lightly (♩ = 96) colla voce rit.**

some - thing more re - lax - ing and less tax - ing on the brain Go see a

(out of time)

40 **A Tempo (♩ = 132)**

mus - i - cal, a mus - i - cal, a puf - fy piece re - leas - ing all your blues - i - cals. Where

croon - ers croon a catch - y - tune, and lim - ber leg - gy lad - ies thrill ya till ya swoon. —

ALL MEN:

Ah _____

48 Oohs, ahhs, big app-lause, and a stan - ding o-va-tion, the fut-ure is bright if you can just write a mu - si-cal. ___

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51

+ ALL ENSEMBLE:

the fut-ure is bright if you can just write a mu - si-cal. ___

NOSTRADAMUS:

52 Some make you hap-py some make you sad some are ___ quite big, some quite small

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ritard. **NICK:** No talking at all?

56 Some are ___ too long, some are just plays with song Some mus - i-cals have no talk-ing at all.

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ENSEMBLE:

Ah!

Slower/Very freely

NOSTRADAMUS:

61 That's right, there's no talk-ing, all of the di-a-logue is sung, in a ve-ry dra-mat-ic fash-ion.

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NICK: Um...really? **NICK:** There's no tal-

64 Yes, real - ly, there's no talk - ing, _____ and they

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67 oft-en stay on one note for a ver-y long time so that when they change to a diff-'rent note, you no-tice. ___

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72 And it's sup-posed to cre-ate a dra-ma-tic ef- fect but most-ly you just sit there ask-ing your-self, "Why aren't they

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