Good News from Kilgore College

Notes from Raymond Caldwell, Festival Artistic Director

In January, Dr. Holda, Dr. Kays (the new KC President), Sam Forester (TSF Foundation Board President), Mike Starr, and I met to discuss plans for the Festival’s future use of the old Safeway Building that is attached to our current Festival Center. As you know, the College has agreed to allow the Festival to “take possession” of the Safeway Building in order to renovate it for use as an indoor scene shop and paint shop – something TSF has badly needed since we started 30 years ago. Since we began in 1986, our carpenters and painters have been forced to work outdoors, as the weather permitted, to construct the sets for five shows each summer. Last summer, due to the frequent rain, there was a real possibility that their work would not be finished in time for opening nights.

The 17,000 square foot building, once occupied by Region VII Education Service Center, is in serious disrepair, having been abandoned for more than 15 years. Nevertheless, it has high ceilings, access to both water and electric power, fire sprinklers, air conditioning ducts, and enough space to serve several purposes – as a scenery construction shop, a paint shop, a prop shop, and climate-controlled storage for both props and costumes. Although it is currently divided into multiple separate spaces that Region VII used for offices and meeting rooms, none of those walls are load-bearing, so demolishing them should be both easy and quick to do.

The College has assured TSF that if our Foundation can raise the funds to install a new roof and do the other things required to make the facility secure and usable, we can claim the building for our exclusive use for as long as the Festival exists. A committee of Foundation Board members, including Sam, Mike, and Christina Anderson, is already making plans to have several contractors walk through the building and provide cost estimates for the reclamation effort. Meanwhile, the Festival Staff is preparing two lists of possible uses for the building – one that includes only the absolute requirements, and another that describes the space in ideal terms.

Although we will not know the exact cost of the renovation until after experts have examined it and determined our needs for the space, the Foundation hopes to begin a special fund-raising campaign specifically for that purpose, and our hope is that the project can be completed sooner rather than later.

A Dream Is Becoming a Reality

TSF Guild members are unbelievably generous and eager to help the Festival! Soon after we announced the need for new comfortable seating to replace the small wooden chairs in the performing space upstairs in the Festival Center (the area where we have performed The Belle of Amherst the past two seasons), Jan Jaynes and Nancy McWhorter donated enough money to buy not only the 80 new chairs but also a new black Marly covering for the floor. The chairs are black with sturdy frames, cushioned backs and seats, and padded armrests! They are also considerably wider than the old chairs, so no one will feel cramped or crowded.

During the Christmas break, Meghan Potter, the Technical Director for the Festival, gave up a week of her vacation from teaching at Longwood University in Virginia to come to Kilgore at her own expense to continue working on the UpStairs Space. She rehung the black drapes along the walls to create a passageway...
The Roadshow is Back!

The new and updated TSF Roadshow Educational Tour was a resounding success! The talented group of six actors performed for schools ranging from Longview to San Antonio to Victoria, and their calendar was packed. Along with their professional performance, the Roadshow provided each school with an in-depth study guide as well as a four-week lesson plan and exercise packet to help the teachers create a month-long Shakespeare Unit leading up to the performance. The TSF staff is already securing bookings for 2017, and to accommodate the high demand, we are planning to expand the Roadshow offerings, extend the length of the tour, and add an additional company member.

This year’s Roadshow consisted of two separate productions – an abbreviated version of A Midsummer Night’s Dream and a program called “Shakespeare’s Greatest Hits,” consisting of scenes from five of Shakespeare’s most popular plays. Both shows performed in front of a set that evokes the image of an Elizabethan theatre, and all of the costumes were pulled from TSF stock. But the feel of the productions is incredibly current, combining Shakespeare’s timeless poetry and plots with snips of contemporary popular music familiar to the student audiences. The juxtaposition of Shakespeare’s language and the live music played and sung live by the actors creates a thoroughly modern and “hip” production that easily engages the young audiences. The 2016 Roadshow Company gained a large social media following and made an impact on thousands of students throughout the state. We feel certain that TSF is creating a very busy future “on the road.”

High School Acting Workshop

Calling all young actors! Immerse yourself in the life of a professional actor as you live and train amongst the Texas Shakespeare Festival Company during an intensive 8-day workshop. This workshop is designed for students who are serious about taking their work to the next level and seeing what life as a professional actor is really like. It culminates in a showcase performance free to their family and friends.

Workshop Dates: July 16th-July 24th, 2016
Cost: $595 (includes housing, meals and tickets to six shows)
Over 50 hours of instruction from our professional company
• Admittance to six Texas Shakespeare Festival shows
• Housing and meals provided
• Professional contacts from throughout the country
• Classes in Voice, Movement, Acting, Shakespeare, Auditioning, and more

To apply, call or email
Meaghan Simpson (903) 983-8613
MSullivan@texashakespeare.com

Bard & Breakfast Teacher Workshop

The third annual Bard & Breakfast Workshop for Theatre and English teachers from around the state is scheduled for June 30 – July 3 during Opening Week of the 2016 Season. The workshop offers teachers a unique opportunity to participate in a variety of hands-on exercises, discussions, seminars, and Q&A panels conducted by TSF’s professional directors, designers, and actors. In addition, the teachers get to see all four of the major TSF plays while they are here. The feedback from the last two years’ participants was unanimously positive, and we expect a similar response to this year’s Bard and Breakfast Workshop. If you are a high school teacher, or if you know of someone who may be interested in attending, please let them know about this excellent opportunity. A limited number of scholarships are available.

Workshop Dates: June 30th-July 3rd, 2016
Cost: $250 (includes a season ticket to see all four opening nights)
• See four TSF plays
• Work side by side with theatre professionals
• Swap exercises and lesson plans with other educators
• Earn 30 CPE clock hours in one weekend

An Unexpected Challenge

As most of you know, for many years the City of Kilgore has given the Festival a portion of the annual revenue from its Hotel Occupancy Tax. For almost a decade, the grant has been approximately $35,000 each year, which was used to help pay the Festival’s production costs. Over time, TSF grew to depend on those funds to meet its expenses, but last fall we learned that the new City Manager had advised the City’s HOT board and City Council that the City had misinterpreted the state guidelines for allocating HOT funds. Consequently, the grant to TSF was reduced from $35,000 to $17,104, less than 50% of the amount we had received in the past and were expecting again this year. It seems that two of the categories eligible for HOT funds are “The Arts” and “Tourism,” and we were told that the Festival could not apply or qualify for both categories. We did not challenge the decision, even though TSF is obviously one of the major attractions to Kilgore on both fronts – as an “arts organization” and as a “tourist attraction.” For the past four years, the Festival attracted audience members from more than 150 towns in Texas, 44 states, and at least 7 foreign countries, and last season alone, TSF accounted for more than 600 “room-nights” in Kilgore hotels. If there is a valuable lesson to be learned from this, surely it is “Never take any gift for granted.” Even though we start this 30th Anniversary Season with a sizable decrease in advance funding, we should view this as a challenge to do three things—reduce spending wherever possible, to redouble our efforts to solicit contributions, and to earn every donation by working even harder to produce high-quality productions.
TSF 30th Anniversary Wish List

At the February meeting of the Guild Officers, we were asked to create a “Wish-List” of items the Festival needs and to include the price of each individual item. So—here it is. If you, your family, your business, your civic or social club, your church, or any other entity would like to help the Festival by purchasing any of the following items, please call 903-983-8291 or email RCaldwell@TexasShakespeare.com. Thank you very much!

### In the Scenery Department:
<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 Tier Shelving Units</td>
<td>$85 each</td>
</tr>
<tr>
<td>5 Porter-Cable ½ inch Cordless Drills</td>
<td>$99 each</td>
</tr>
<tr>
<td>1 Porter-Cable 20-volt Reciprocating Saw</td>
<td>$60</td>
</tr>
<tr>
<td>2 Porter-Cable Variable Corded Jigsaws</td>
<td>$60 each</td>
</tr>
<tr>
<td>1 Porter-Cable 20-volt Oscillating Tool Kit</td>
<td>$70</td>
</tr>
<tr>
<td>2 Dewalt 15-amp Corded Circular Saws</td>
<td>$119 each</td>
</tr>
<tr>
<td>1 Set of 8 Connected Lockers</td>
<td>$375</td>
</tr>
<tr>
<td>10 Irwin C-Clamps</td>
<td>$12 each</td>
</tr>
<tr>
<td>6 Irwin 36-inch Bar Clamps</td>
<td>$25 each</td>
</tr>
</tbody>
</table>

### In the Props Department:
<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Dewalt 12-inch Miter Saw</td>
<td>$219</td>
</tr>
<tr>
<td>1 Porter-Cable 13 5/8-inch Band Saw</td>
<td>$449</td>
</tr>
<tr>
<td>3 Porter-Cable 20-volt Cordless Drills</td>
<td>$129</td>
</tr>
<tr>
<td>2 Dewalt 20-volt Cordless Circular Saws</td>
<td>$129</td>
</tr>
<tr>
<td>1 Porter-Cable 20-volt Reciprocating Saw</td>
<td>$60</td>
</tr>
<tr>
<td>1 Kobalt 1.8-hp 20 gal. Air Compressor</td>
<td>$199</td>
</tr>
<tr>
<td>1 Hitachi ¼-inch Narrow Crown Stapler</td>
<td>$90</td>
</tr>
<tr>
<td>1 Porter-Cable Med. Crown Stapler</td>
<td>$273</td>
</tr>
<tr>
<td>1 Senco 16-gauge Wide Crown Stapler</td>
<td>$299</td>
</tr>
</tbody>
</table>

### In the Costumes Department:
<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>#601 Female Dress Form, size 8</td>
<td>$225</td>
</tr>
<tr>
<td>Male Dress form, size 38</td>
<td>$269</td>
</tr>
<tr>
<td>3 Bernina Sewing Machines (# 1008 or newer)</td>
<td>Prices range from $350 (used) to $1,500</td>
</tr>
</tbody>
</table>

### In the Painting Department:
<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 16-gauge 2-compartment steel sink</td>
<td>$447</td>
</tr>
<tr>
<td>1 Wall mount Faucet with 12” swing</td>
<td>$36</td>
</tr>
<tr>
<td>1 Solo 418 1-liter sprayer</td>
<td>$17</td>
</tr>
<tr>
<td>1 Solo 420 2-liter sprayer</td>
<td>$25</td>
</tr>
<tr>
<td>2 Fineline 4” Lay-in brushes</td>
<td>$37</td>
</tr>
<tr>
<td>2 Fineline 6” Lay-in brushes</td>
<td>$52</td>
</tr>
</tbody>
</table>

Before the Curtain Rises

Registration is still open for the six-week evening course, “Before the Curtain Rises,” a class that takes you behind the scenes of the Texas Shakespeare Festival's 2016 season. This course introduces the craft of theatre to patrons who are curious about the inner workings of the art form, providing an especially informative and enriching experience to those who attend the summer productions.

**Dates:** March 29th-May 3rd, each Tuesday from 6-8 p.m.

**Location:** TSF Festival Center, 815 Houston St., Kilgore, TX  
**Cost:** $100

**Instructors:** Matthew and Meaghan Simpson

To register, or for more information, call (903) 983-8613.

Can You Sponsor an Intern?

Last summer, Guild members were incredibly generous in sponsoring our hard-working interns by helping us offer each TSF Intern a $250 increase in their meager salary, raising it from $125 a week to $150. There are 23 total interns in the 2016 company, and we need only 5 more sponsors. The cost to sponsor an intern is $250, and sponsors can be individuals, groups, or businesses. Sponsors’ names will be listed in the program under the Intern’s name and photograph, on a special section of the lobby wall, and on a separate page of the playbill. If you are interested, please contact Raymond Caldwell at (903) 983-8117.

Grant Funds Continue to Rise

TSF has already received over $10,000 in grants from Texas Commission on the Arts this year, with an additional $5,000 to $10,000 expected by the end of the season. The Commission's funding has steadily increased over the past three years in support of the growing educational programs developed by TSF. Additional grants for this season have been awarded by Humanities Texas and the City of Kilgore. This is also the final year of funding provided by the Rosa May Griffin Foundation in support of the Festival’s A Will and A Way Initiative. The initiative was a two-year plan to implement four different educational programs: the Before the Curtain Rises Continuing Education Course, The Bard & Breakfast Educator Workshop, The High School Acting Workshop, and the Roadshow Educational Tour. The Rosa May Griffin Foundation’s funding provided support for the salaries of TSF staff members who developed and ran these programs, all of which are now flourishing parts of the Festival's year-round offerings.

This year the Festival will be applying for the National Endowment for the Arts Art Works Grant in support of the 2017 Roadshow Tour. This grant would go towards costs of adapting Jason Richards’ 2015 Children’s Show, The Princess and the Players, into a touring production that would go into elementary schools throughout the state. Funding decisions will be made in the fall of 2016.
Texas Shakespeare Festival—2016 Season

The Merchant of Venice
Written by William Shakespeare
Directed by Leslie Reidel

Perhaps Shakespeare’s most controversial play, combining romance, suspense, prejudice, revenge, and mercy, and culminating in a life-or-death decision. The play is a romantic comedy woven into a legal and religious debate, containing the famous lines: “The quality of mercy is not strained,” “The devil can cite scripture for his purpose,” and “How far that little candle throws his beams! So shines a good deed in a weary world!”

Blithe Spirit
Written by Noel Coward
Directed by Nathanael Johnson

When a successful novelist conducts a séance to acquire material for his latest project, he accidentally connects with the ghost of his first wife…and she wants revenge! Noel Coward’s most famous comedy, this ghost story is a hilarious look at what happens when you provoke the supernatural. Written in 1941 to help relieve the suffering of British citizens during World War II, Blithe Spirit soon transferred to Broadway and was adapted into a film in 1945.

King Henry V
Written by William Shakespeare
Directed by Steven Wyman

“O for a muse of fire!” Part romance, part historical drama, Henry V follows one of England’s most charismatic kings as he unites his country and leads his troops to victory against overwhelming odds. Filled with some of the most famous lines in all of Shakespeare, including Henry’s “Once more unto the breach,” and his stirring phrase “We band of brothers,” Henry V appeals to anyone who values bravery in the cause of patriotism.

Carousel
Written by Richard Rodgers and Oscar Hammerstein
Directed by Stephen Terrell

Loosely based on the play Liliom by Ferenc Molnar, Carousel was named the best musical of the 20th century by Time Magazine, above such favorites as My Fair Lady, Camelot, Oklahoma, The King and I, and The Sound of Music! Featuring such well-known songs as “If I Loved You” and “You’ll Never Walk Alone,” Carousel is a comic yet serious story about two people who learn the truth of the adage that “Love is blind.”

The Belle of Amherst
Written by William Luce
Directed by Raymond Caldwell

Back by popular demand, The Belle of Amherst is a one-woman play about the life and poetry of Emily Dickinson. The actress (Jennifer Burke) portrays fifteen different characters during the inspiring, compelling, and at times heart-breaking performance. Following the Saturday matinee, the audience is invited to attend a catered “Lunch with Miss Emily” by purchasing a separate ticket. Performed in our newly-renovated UpStairs Black-Box performance space located in the Festival Center.

2016 Director Bios

Carousel directed by Stephen Terrell

Stephen Terrell is a founding member of the Texas Shakespeare Festival, with credits in Shakespeare, contemporary comedy and musicals. He is currently on the musical theatre faculty of Emerson College in Boston. His acting work includes Broadway (Dreamgirls), national tours, Off Broadway, Radio City Music Hall and many regional theaters across the country. Stephen has directed and choreographed in opera houses around the world, such as Bunkamura Theatre in Japan, Teatro Real in Spain and several productions of Porgy and Bess, including the first-ever production staged at the world-renowned Teatro alla Scala. Stephen lives and works in Boston.

The Merchant of Venice directed by Leslie Reidel

Leslie Reidel has dedicated the past 30 years of his professional life to the preservation of classical theatre and the development of theatre for young audiences. He holds a Bachelor of Arts degree from Muhlenberg College and a Masters of Fine Arts from Temple University. He served as a member of the graduate faculty at Temple University and was a founding faculty member of the Professional Theatre Training Programs at the University of Wisconsin-Milwaukee and the University of Delaware. He has directed for Philadelphia’s Walnut Street Theatre, Milwaukee Repertory Theatre, the Madison Civic Rep, Rep, the Pennsylvania, Utah, Colorado, and Fort Worth Shakespeare Festivals. For 12 years, he served as the resident director of Milwaukee’s Great American Children’s Theatre. He is currently the co-artistic director of Philadelphia’s Enchantment Theatre.
Company, where his most recent productions have been Ravel's  
*Mother Goose*, which had its world premiere with the Montreal  
Symphony in 2013, and *Aladdin and Other Enchanting Tales*.  
Other works with major orchestras have included Stravinsky's  
*The Firebird* and Rimsky-Korsakov's *Scheherazade*. Enchant-  
ment Theatre's current production of *Peter Rabbit Tales* is on a  
national tour for 2015-16. Leslie is Professor of Theatre at the  
University of Delaware and a director for the Resident Ensemble  
Players in Newark, Delaware, where his recent projects have in-  
cluded Pinter's *The Homecoming*, McPherson's *The Weir*, Lillian  
Hellman's *The Little Foxes*, and *Macbeth*. Leslie is also a frequent  
guest lecturer on “Acting Shakespeare” and is a member of The  
International Shakespeare Conference located in Stratford-  
upon-Avon.

**Henry V** directed by Stephen Wyman

Stephen Wyman returns to live theater after more than two  
decades producing and directing *Days of Our Lives* for NBC,  
earning 10 Daytime Emmy nominations, two People's Choice  
awards, and two TV Guide awards. Before his sojourn in the  
wilderness of daytime drama, he obtained his B.A., M.A., and  
Ph.D. in Theatre Studies at the University of Michigan. He  
has performed Shakespearean roles in many professional and  
educational locales, including King John in *King John*, Lucio  
in *Measure for Measure*, Demetrius in *A Midsummer Night's  
Dream*, Pistol in *Henry V*, Jack Cade in *Henry VI*, and Shylock  
in *The Merchant of Venice*. He directed the inaugural produc-  
tion of the Three Rivers Shakespeare Festival (*Romeo and  
Juliet*) while chairing the Directing Program at the University  
of Pittsburgh. He has a great fondness for Texas, having served  
as Assistant Professor of Drama at the University of Texas -  
Austin for 6 years. There, he won awards for his productions in  
the Austin community. When he departed for Santiago, Chile,  
to direct the Latin American premiere of *The Shadow Box*, the  
grateful mayor and city council declared it “Stephen Wyman  
Day” in Austin. Needless to say, he's delighted to be a part of the  
Texas Shakespeare Festival.

**Blithe Spirit** directed by Nathanael Johnson

Nathanael Johnson received his Master of Fine Arts degree from  
the Yale School of Drama. He has directed *The Tempest* (Scott  
Pask, Scenic Designer), *Blood Knot* (Ovation Recommended),  
*The Shape of Things* as well as *The School for Wives*, *Prometheus  
Bound*, *One Flew Over the Cuckoo's Nest* and *Much Ado About  
Nothing* at AMDA, among others. He has also served as Assis-  
tant Director under Michael Kahn for *Henry IV, Part 1 & 2* at  
the Shakespeare Theatre Company. Additionally, he has directed  
for the Zeitgeist International Festival in Washington, D.C., the  
Frontera Fringe Festival in Austin, Texas, and the Dramatist's  
Lab at the Mid-America Theatre Conference. Along with main-  
taining a directing career, Nathanael acts, teaches and coaches  
actors; he has appeared on several television shows including  
*The O.C.*, *Veronica Mars*, Numb3rs and *Medium*. He has like-  
wise performed at regional theatres across the nation – most  
notably the Yale Repertory Theatre, Marin Theatre Company  
and South Coast Repertory. Currently, he is serving on the  
faculty at AMDA in Los Angeles and has previously served as  
Visiting Assistant Professor of Acting at St. Edward's University  
in Austin, Texas. Other teaching credits include Guest Artist  
residencies at the Kennedy Center American College Theatre  
Festival (KC/ACTF), PCPA Theaterfest, Willamette Universi-  
ity and Lamar University. At Yale, he was the recipient of the  
Oliver Thordndike Award for Excellence in Acting and received  
his Bachelor of Fine Arts degree (summa cum laude) from the  
University of Evansville. He is a member of the Stage Directors  
and Choreographers Society, the Yale Alumni Schools Commit-  
tee, SAG-AFTRA and Actors’ Equity Association. He is also a  
Registered Yoga Teacher (RYT 200) and an avid outdoorsman.  
www.nathanaeljohnson.com

### New Foundation Board Officers

The Executive Committee of the TSF Foundation Board met in  
early February and proposed the following slate of officers for  
2016-2017. The Board voted to accept the committee's recom-  
endations, which are as follows:

**Vice President/President-Elect**  
Sue Brown, Kilgore  
(March, 2016—August 31, 2016)

**President**  
Sue Brown, Kilgore  
(August 31, 2016—August 31, 2017)

**Vice President/President-Elect**  
Christina Anderson, Marshall  
(August 31, 2016—August 31, 2017)

**President**  
Christina Anderson, Marshall  
(August 31, 2017—August 31, 2018)

**Secretary**  
Mike Starr, Tyler  
(March, 2016 — August 31, 2017)

**Treasurer**  
Brenda Linton, Longview  
(March, 2016—August 31, 2017)

Dream, continued from page 1

for actors, and with the help of Jason Richards and John Dodd,  
she removed all the tiles in the dropped ceiling on the south  
half of the room and painted them black along with their metal  
supports. The black ceiling makes a dramatic difference in the  
room's atmosphere.

**Sue Brown**, creator of the Guild as well as Treasurer and  
President-Elect of the Foundation, repeated her generous  
donation of last season, which has allowed us to purchase  
additional spotlights, cabling, trusses, and other vital equipment,  
to complete the new lighting system for the UpStairs Space, and  
as soon as it is delivered, our beautiful new performance place  
will be almost completed. When you attend this year's *The Belle  
of Amherst* performance or any future production upstairs,  
you can thank Jan, Nancy, Meghan, and Sue for their generous  
gifts that made it possible for the Festival to realize its dream  
of having a comfortable and intimate, beautiful and authentic  
“Black-Box” theater.
The Roadshow Company during a rehearsal of “Shakespeare’s Greatest Hits”

Performance of “Shakespeare’s Greatest Hits” at Marshall High School, Marshall, TX

Rehearsing “Shakespeare’s Greatest Hits”

The Roadshow Company rehearsing A Midsummer Night’s Dream.

Workshop with students from Winston Churchill High School, San Antonio, TX.
Workshop with students from Winston Churchill High School, San Antonio, TX.

The Roadshow Company rehearsing *A Midsummer Night’s Dream*.

Students of Winston Churchill High School in San Antonio, TX after a Roadshow performance.

Students of Marshall High School, Marshall, TX, watching a performance of the TSF Roadshow.

The TSF 2016 Roadshow Company

The Roadshow Company rehearsing *A Midsummer Night’s Dream*.

Students of Winston Churchill High School in San Antonio, TX after a Roadshow performance.
Performance for TSF Guild Members

Sunday February 21
7:30 p.m.
Upstairs at Festival Center Building

Meaghan and Matthew Simpson introducing the TSF Roadshow performance.

Scene from Romeo & Juliet in "Shakespeare's Greatest Hits"

Scene from Taming of the Shrew in "Shakespeare’s Greatest Hits"

The Roadshow Company during a rehearsal of "Shakespeare's Greatest Hits"
TSF Thanks Guild Members With a Reception after Roadshow Special Performance

TSF Guild Board Welcomes the Roadshow Cast at Backporch
Join the Green Group—for Three Reasons

If you have not yet joined the “Green Group” by signing up to receive The Stratford Tribune newsletter via email rather than through regular postal service, please consider doing it today for three reasons: (1) it saves the Guild substantial cost in printing and postage; (2) it allows you to receive a greatly enhanced version of the newsletter, including full-color pictures; and (3) it includes you on the Festival’s email list which lets you receive more timely notifications of many TSF activities. And there is a fourth reason, too: It saves trees!

We are dividing the TSF Green Group into two specific groups.

- **Green Group**—You will receive the TSF newsletters only via email.
- **Green Group Plus**—You will receive the TSF newsletters via email and occasional correspondence about Festival activities. Examples of these might be info from the Lunch Bunch, TSF Foundation, Raffle, and special TSF events, and so forth. These emails might be informative or request help with events, etc. and will not be excessive. We do not share your email.

When you join the Green Group, please let us know your choice—Green Group or Green Group Plus.

To join either Green Group, send an email to LoisKnouse@letu.edu. Please be sure to include your name. Sometimes it is difficult to identify you by your email address.

---

**2015-2016 Executive Board**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Lesa Maatouk</td>
</tr>
<tr>
<td>President—Elect</td>
<td>Claudia Morgan-Gray</td>
</tr>
<tr>
<td>Recording Secretary</td>
<td>Cornelia Chambers</td>
</tr>
<tr>
<td>Membership Secretary</td>
<td>Lois Knouse</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Sue Brown</td>
</tr>
<tr>
<td>Past President</td>
<td>Nell Collins</td>
</tr>
<tr>
<td>VP—Meetings/Programs</td>
<td>Kimberly Macedo</td>
</tr>
<tr>
<td>VP—Company Events</td>
<td>Gem Meacham</td>
</tr>
<tr>
<td>Co–VP’s—House Events</td>
<td>Melinda Johnson</td>
</tr>
<tr>
<td>VP—Publicity</td>
<td>Martha Rutherford</td>
</tr>
<tr>
<td>VP—Membership</td>
<td>Martha Dalby</td>
</tr>
<tr>
<td>TSF Artistic Director</td>
<td>Raymond Caldwell</td>
</tr>
<tr>
<td>TSF Managing Director</td>
<td>John Dodd</td>
</tr>
<tr>
<td>Artistic Associates</td>
<td>Meaghan Simpson</td>
</tr>
<tr>
<td></td>
<td>Matthew Simpson</td>
</tr>
</tbody>
</table>

---

**Texas Shakespeare Festival**

1100 Broadway
Kilgore, TX 75662

**TSF Office Phone:**
903-983-8117
903-983-8119

**TSF Box Office:**
903-983-8601

**TSF Email:**
RCaldwell@TexasShakespeare.com
JDodd@TexasShakespeare.com
MSullivan@TexasShakespeare.com
MSimpson@TexasShakespeare.com